

THE STYLISTICS RIDER REQUIREMENTS JANUARY 2019

This rider to the contract, with *The Stylistics*, for the agreed engagement is made part of, and set forth, additional terms and conditions to the attached contract. No changes or deletions are to be made to this rider without prior consent from Management.

Letter of Advertising and Acknowledgement.

Compensation, Complimentary Tickets, Billing and Advertising, Lodging, Transportation, Cancellations, Reproduction.

Merchandising, Workmen's Comp, Security, Sound, Dressing Rooms,

Singers Dressing Room.

Musicians Dressing Room.

Room and Airline Personnel.

Backline Rider.

Signature Page.

THE STYLISTICS

As per agreement with The Stylistics and Russell Thompkins Jr, you must use the CD, DVD, or any files we provide via email, for all advertising.

You are forbidden to use the voice or likeness of Russell Thompkins Jr.

You must adhere to the above provisions or you leave yourself open to being sued.

Thank you,

Jack Bart
Manager of The Stylistics

LAC Management, Inc
15 West 36th Street, 8th Floor
New York, NY 10018
(212) 937-6000

BINDING PART OF CONTRACT
RIDER TO ARTIST ENGAGEMENT

As an express condition of the Artist Engagement Contract to which this Rider is attached, it is agreed by purchaser that any advertising or reference to *The Stylistics* shall be as follows.

PERMITTED EXAMPLES:

1) THE STYLISTICS

2) THE STYLISTICS, FEATURING AIRRION LOVE, HERB MURRELL, JASON SHARP, AND BARRINGTON HENDERSON.

NON-PERMITTED EXAMPLES:

1) RUSSELL THOMPCKINS JR'S VOICE FROM ANY AUDIO RECORDINGS OR ANY VIDEO RECORDINGS.

2) ANY USE OF THE RUSSELL THOMPCKINS JR IMAGE FROM ANY SOURCE.

3) NO REFERENCE TO OR USE OF THE WORDS: "ORIGINAL LEAD SINGER", OR "LEAD SINGER", OR ANY WORDS TO THAT EFFECT.

4) THE PROMOTIONAL MATERIAL ENCLOSED WITH YOUR CONTRACT IS THE ONLY AUTHORIZED MATERIAL TO BE USED TO PROMOTE AND ADVERTISE YOUR UPCOMING CONCERT.

5) THE PROMOTIONAL MATERIALS INCLUDED WITH THIS PACKAGE INCLUDE: PROMOTIONAL PHOTOS, CD, DVD, WEBSITE AND SOCIAL MEDIA LINKS, BIOGRAPHY, AND ONLINE VIDEO LINKS.

COMPENSATION

In all cases the balance of any engagement SHALL BE PAID IN CASH - TWO HOURS prior to Artist's performance.

COMPLIMENTARY TICKETS AND PASSES

Purchaser shall provide complimentary tickets for each performance. Purchaser shall provide (20) twenty tickets and (20) backstage all access passes for *The Stylistics* guests.

BILLING AND ADVERTISING

Artist shall receive 100% billing in any and all publicity releases and paid advertisement, including but not limited to programs, signs, lobby boards and marquees, as well as all other displays and publications where Artist's name appears in connection with the engagement herein. Management will have prior approval of all radio, newspaper and /or magazine interviews in conjunction with this performance and requiring participation of Artist.

LODGING

Purchaser shall provide and pay for 5-star hotel accommodations to include 11 - 14 single rooms (see rooming list).

TRANSPORTATION

Purchaser shall provide and pay for ground transportation of Artist, Band and Staff, commencing with the arrival of Artist at the airport and continuing through their stay in the area both before and after the performance, and returning to the place of departure. Purchaser will provide one late model super stretch limo and one 15 passenger van and one luggage/cargo van (IF NEEDED).

CANCELLATIONS

Artist may cancel and/or terminate this contract and the services to be rendered without liability within thirty (30) days prior to engagement date for reasonable cause.

REPRODUCTION

No portion of the performance rendered may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of the reproducing such performance without the Artist's prior written consent. Purchaser will deny entrance to any person carrying audio or recording devices. Without limiting in any way the generality of forgoing prohibition, it is understood to include members of the audience, the press and Purchaser's staff. In the event that the Purchaser, its agent servants, employees, contractors, etc., reproduce the Artist's performance in the form of films, tapes or any other means of video or audio reproduction, upon demand by Artist, Purchaser shall deliver all the reproductions thereof to the Artist at

Purchaser's sole cost and expense, in addition to all legal or equitable remedies which Artist may have.

MERCHANDISING

Artist shall have the right but not obligation to sell souvenir programs, posters, and other merchandise and to retain 100% of the receipts minus building charges. Artist reserves the right to confiscate part or all of ANY "bootleg" merchandise being sold in or around the venue.

WORKMEN'S COMPENSATION

All purchaser's employees will be covered by Workman's Compensation and Disability Insurance. No employee of the Purchaser will look to Artist for any type of compensation to coverage.

SECURITY

Purchaser shall provide proper security at all times to ensure the safety of Artist's instruments, costumes, and personal property before, during, and after the performance. Any loss or damage to Artist's property shall be the sole responsibility of Purchaser.

SOUND CHECK

A sound check of one hour for sound, light, monitor technicians, and one hour for group is required prior to the performance. The place of engagement shall be ready and available to Artist at a predetermined time. Light and sound personnel (those who will be operating systems for performance) shall be available to do a complete rehearsal.

DRESSING ROOMS

Purchaser shall provide, at own expense, two (2) large dressing rooms for singers and band, with lockable doors and security guards for the sole use of the Artists and Band. These dressing rooms shall be comfortable with heating and/or air conditioning appropriate to climate, and shall contain adequate lighting, large dressing mirror, clothes rack, clothes hangers, one professional steamer, and iron w/ ironing board, comfortable seating (chairs and couches), lined trash can, and toilet facilities within or close proximity. Twelve fresh hand towels are to be available per show (must have). Dressing rooms must be ready two hours before show time. Purchaser must provide food and drink for both the singer's and band's dressing rooms.

SINGER'S DRESSING ROOM

Purchaser shall provide catering in the dressing rooms as follows:

Food for ten (10) people to include the following:

- Tempura shrimp
- Cold cut deli lunches to include: chicken, turkey, roast beef, cheeses, bread, onion, tomatoes, olives, lettuce, and condiments. (non-processed meats only).
- Fruit and cheese tray
- Buffalo chicken wings (mild, not spicy)

-Plates, utensils, napkins, cups, ice and aluminum foil.

Drinks: Tea, coffee, honey, lemon, mix of soda, Snapple, and natural fruit juices (include Grape Juice), case of bottled Fiji water, 1/5 Hennessey Cognac, 2 bottles of Red Merlot wine, case of beer (Miller Lite, Budweiser, Heineken).

Dinners to include: Baked, fried, or barbecue chicken, fish, turkey, beef, pork, potatoes or rice, salad and assorted vegetables, and dessert.

MUSICIAN'S DRESSING ROOM

Food for ten (10) people to include the following:

- Six-foot sub sandwiches (non-processed meats only).
- Fruit and cheese tray.
- Buffalo chicken wings (mild)
- Plates, utensils, napkins, cups, ice and aluminum foil.

Drinks: tea, coffee, honey, lemon, mixture of soda and natural fruit juices (include Grape Juice), Snapple, and case of Fiji bottled water.

Dinners to include: Baked or barbecue chicken, fish, turkey, and Vegetarian option. Also include potatoes or rice, salad and assorted vegetables, and dessert.

Please have all food items ready at designated times and delivered to the player's dressing rooms. Thank you for your cooperation.

STYLISTICS ROOM AND FLIGHT LIST*

ALL KING ROOMS:

PHILADELPHIA, PENNSYLVANIA:

- 1) Airrion Love/ October 8,1949 (Singer)
- 2) Herbert Murrell/ April 27,1949 (Singer)
- 3) Rutherford Gay/ November 11,1960 (Guitar)
- 4) Austin Marlow/ June 8,1994 (Drums)
- 5) Max Hoenig/ November 9, 1995 (Keys)
- 6) Melvin Otis Sharps/ March 8,1958 (Valet)

NEWARK, NEW JERSEY:

- 7) Stephan Myerson/ September 2, 1977 (keys)

BALTIMORE, MARYLAND:

- 8) Jason Lee Sharp/ July 16,1967 (Singer)
- 9) Keith Busey/ November 13th, 1960 (Bass)

LAS VEGAS, NEVADA:

- 10) Barrington Henderson/ June 10, 1956 (Singer)

ONTARIO, CALIFORNIA:

- 11) Terrynce Rucker/ January 7,1956 (Road Manager)

*MANAGER (Jack Bart/August 18, 1936) – NEW YORK, NY - The Manager will sometimes come to the show. If an additional room is required, we will contact the promoter.

*MERCHANDISE SELLER - Merchandise seller will come to some shows, if an additional room is required, we will contact the promoter.

*BUS DRIVER – DOUBLE ROOM – If group is being transported via tour bus.

