

THE STYLISTICS

THE STYLISTICS BACK LINE RIDER

Full Drum Kit: MAPEX, TAMA, DW, PERAL MATERS

Drum Style: SATURN, STAR CLASSIC, COLLECTORS

Drum Sizes: 8", 10", 12" Toms mounted on middle pole. 14" & 16" Floor Toms With Legs. 22" Bass kick drum, 6x 14", 8x14" Standard Size Maple or Birch Custom Snare drum.

Drum Heads: REMO Vintage Emperor clear heads For Racks 1,2,3,4; Powerstroke 77 for snare & Powerstroke 3-4 for kick with front cut out hole.

10 TAMA ROADPRO Cymbal Stands & Iron Cobra Hi Hat stand.

Cymbal Sizes: SABIAN HHX & AAX 8", 10" & 12" splash; 16", 17", 18", 19" Crash; 22" Ride Cymbals; 13" & 14" Hi Hats; 14" & 16" China Cymbals.

Drum Throne: 1- Roc-N- Soc Heavy Duty Hydraulic drum throne & fan.

Foot Pedals: Iron Cobra kick pedal & 2 pair of Vic Firth 5a & 5b wood tip drumsticks. 2 snare stands & 2 boom clamps

1 – Bass Rig

Aguilar DB751 Amp Head; 2 cabinets 4x10" & 1x15" speaker cab

1 – LINE 6 FIREHAWK and Guitar Amps

Fender Twin Reverb or Roland Jazz Chorus 120
2 – Guitar Stands
2- Heavy Duty hydraulic Seats for keyboard players

KEYBOARDS

1- KORG KRONOS-X 88 keys weighted
2- KORG KRONOS 2 61 keys
1- NORD Stage 2 88 keys
2– Two Tier Quick Lock Keyboard Stands
4- Yamaha F7 Expression pedal & Sustain pedals
6- Music Stands w/ lights
13- Active Stereo DI Boxes
1 – Plexiglas Drum Shield
1- ROLAND SPD-SX drum pad
2-Roland PD-8 Dual Trigger Drum Pad with tom mounts and stands

SPECIAL NOTES

-MONITOR DESK MUST BE ON STAGE LEFT SIDE
-ALL KEYBOARDS MUST HAVE MANUFACTURES SOUND
-NO KEYBOARD CAN BE ALTERED (ie,OTHER GROUPS LOADING)
-MUST HAVE 48 CHANNEL HOUSE BOARD AND 48 CHANNEL MONITOR BOARD
-36” MIRROR BALL WITH MOTOR
-A FOG MACHINE CAPABLE OF PRODUCING LOW LYING FOG
-D 50 Haze Machines
-2 MARTIN ATOMICS 3000 STROBES

STYLISTICS INPUT SHEET

INSTRUMENT CH	MIKES	DI OR COMP
1. KICK	SM-91	GATE
2. KICK	SM-52	GATE
3. SNARE- Top	SM -57	GATE
4. SNARE - Bottom	SM – 57	
5. HI-HAT	KSM127	
6. 1st TOM	B-SM98	GATE
7. 2nd TOM	B-SM98	GATE
8. 1st Floor tom	B-SM98	GATE
9. 2ndFloor tom	B-SM98	GATE
10. OVERHEAD -L	KSM-44	
11. OVERHEAD-R	KSM-44	
12. BASS	Direct Input	Avalon U5
13. GUITAR -L	Fender Twin	
14. GUITAR-R	Line 6 Pad	
15. KEYS-L	Top downstage	
16. KEYS-R	Top downstage	
17. KEYS-L	Bottom downstage	
18. KEYS-R	Bottom downstage	
19. KEYS-L	Top Upstage	
20. KEYS-R	Top Upstage	
21. KEYS-L	Bottom Upstage	
22. KEYS-R	Bottom Upstage	
23. VOCAL (LOVE) WIRELESS	SHURE SM58 or Sennheiser e945	
24. VOCAL (MURRELL) WIRELESS	SHURE SM58 or Sennheiser e945	
25. VOCAL (HENDERSON) WIRELESS	SHURE SM58 or Sennheiser e945	
26. VOCAL (SHARP) WIRELESS	SHURE SM58 or Sennheiser e945	
27. Roland SPDSX		

STYLISTICS HOUSE AUDIO RIDER

ITEM# SOUND REINFORCEMENT

S1 *Yamaha PM5D*, AVID DigiDesign VENUE PROFILE SC48

S2 EAW EASTERN ACOUSTIC WORKS SYSTEM OR EV DELTA MAX SPEAKER.

S3 POWER AMPS CROWN-CREST QSC

S4 *Yamaha PM5D* 48 CHANNEL STAGE MONITOR MIXING CONSOLE WITH 11 MIXES. AVID VENUE PROFILE SC48

S5 11 MONITOR WEDGES EV, JBL, OR SIMILAR.

S6 2 SIDES FILLS IN STEREO MIX

S7 Drum Fill with Sub and hi pack

S8 4 each Straight ROUND base mic Stands

S9 4 each SHURE Beta 58A Wireless (RF)(UHF) or Sennheiser e945 or e935
NO AUDIO TECH WIRELESS MICS!

S10 FOH and Monitor Talkback Mic for Sound check

S11 All effects and Processors and CD/DVD recorded

*****ATTENTION MONITOR WORLD*****

If The Stylistics are Headliners or Closing Acts, the mix for the Drums and Vocal Channels are not to be changed.

ROAD MANAGER & PRODUCTION:

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[The Stylistics wish to thank you for your cooperation](#)

