

THE STYLISTICS

THE STYLISTICS BACK LINE RIDER- 2017

Full Drum Kit: MAPEX, TAMA

Drum Style: SATURN, STAR CLASSIC.

Drum Sizes: 10",12" Toms. 14" & 16" Floor Toms With Legs. 22" Bass kick drum, 14" Standard Size Maple or Birch Custom Snare drum .

Drum Heads: REMO Emperor or Vintage Emperor heads For Racks 1,2,3,4 & kick. REMO with front cut out hole For The Bass drum.
8 Heavy Duty Boom Cymbal Stands.

Cymbal Sizes: SABIAN 8" and 10" Splash; 17" 18" 19" Crash; 21" Ride Cymbals. 14" Hi Hats; 16" China Cymbals.

Drum Throne: 1- Roc-N-Soc Heavy Duty Hydraulic drum throne.

Foot Pedals: Iron Cobra Double kick pedal and 1 Mackie MS 1202VLZ

1 – Bass Rig

Aguilar DB751 Amp Head with 4x10 and 15" speaker cabs with backup amp head

2 – Guitar Amps

Fender Twin Reverb with Foot switch and backup amp

2 – Guitar Stands

3 Heavy Duty hydraulic Seats for keyboard players

KEYBOARDS

1 - Motif ES 8

1- Motif ES 7

1 - KORG KRONOS-X 88keys

1- KORG Triton EXTREME

1- KORG M3 76keys

1 – KORG KROME or KRONOS 76keys

3– Two Tier Quick Lock Keyboard Stands

6- Sustain pedals

6- Music Stands w/ lights

13- Active Stereo DI Boxes

1 – Plexiglas Drum Shield

1- ROLAND SPD-SX drum pad

SPECIAL NOTES

MONITOR DESK MUST BE ON STGE LEFT (01 SIDE)
ALL KEYBOARDS MUST HAVE MANUFACTURES SOUND
NO KEYBOARD CAN BE ALTERED (OTHER GROUPS LOADING)
MUST HAVE 48 CHANNEL HOUSE BOARD AND 48 CHANNEL MONITOR BOARD
36" MIRROR BALL WITH MOTOR
DRY ICE FOG MACHINE OR A FOG MACHINE CAPABLE OF PRODUCING LOW
LYING FOG

D 50 Haze Machine
2 Martin Atomic 3000 Strobes

STYLISTICS INPUT SHEET

CH	INSTRUMENT	MIKES	DI OR COMP
	1. KICK	SM-91	GATE
	2. KICK	SM-52	GATE
	3. SNARE Top	SM -57	GATE
	4. SNARE Bottom	SM - 57	
	5. HI-HAT	KSM127	
	6. 1 TOM	B-SM98	GATE
	7. 2 TOM	B-SM98	GATE
	8. 1st Floor tom	B-SM98	GATE
	9. FLOOR tom	B-SM98	GATE
	10. OVERHEAD -L	KSM-44	
	11. OVERHEAD-R	KSM-44	
	12. BASS	D-1	COMP
	13. GUITAR -L		
	14. GUITAR-R		
	15. KEYS-L		12 D-I's
	16. KEYS-R		
	17. KEYS-L		
	18. KEYS-R		
	19. KEYS-L		
	20. KEYS-R		
	21. KEYS-L		
	22. KEYS-R		
	23. KEYS-L		
	24. KEYS-R		
	25. KEYS-L		
	26. KEYS-R		
	27. VOCAL-LOVE	WIRELESS SM58	
	28. VOCAL- MURRELL	WIRELESS SM58	
	29. VOCAL-BROWN	WIRELESS SM58	
	30. VOCAL-SHARP	WIRELESS SM58	
	31. MPC Drum pad on IPAD		

- 32. Roland SPDSX
- 33.
- 34.

STYLISTICS HOUSE AUDIO RIDER

ITEM# SOUND REINFORCEMENT

- S1 *Yamaha PM5D, Yamaha M7CL5 OR MIDAS* 48-channel, AVID VENUE PROFILE
- S2 EAW EASTERN ACOUSTIC WORKS SYSTEM OR EV DELTA MAX SPEAKER.
- S3 POWER AMPS CROWN-CREST QSC
- S4 Yamaha PM5D 48 CHANNEL STAGE MONITOR MIXING CONSOLE WITH 11 MIXES. AVID VENUE PROFILE
- S5 11 MONITOR WEDGES EV, JBL, OR SIMILAR.
- S6 2 SIDES FILLS IN STEREO MIX
- S7 Drum Fill with Sub and hi pack
- S8 4 each Straight round base mic Stands
- S9 4 each Shure Beta 58A Wireless (RF)(UHF)
- S10 FOH and Monitor Talkback Mic for Sound check
- S11 All effects and Processors and CD/DVD recorder*******ATTENTION MONITOR WORLD******* If The Stylistics are Head Liners or Closing Acts, the mix for the Drums and Vocal Channels are not to be changed.

ROAD MANAGER – DEBORAH EWINGS –267-257-3214 dlewings@aol.com

PRODUCTION - TERRYNCE RUCKER – 909-286-4971 twr7@earthlink.net

Minimum lighting is as follow:

- 2 ea 40' trusses for upstage and downstage
- 12 4K washes downstage
- 4 3k washes upstage
- 4 ACL 250 watts
- 4 Xenon Super Trooper Spots
- 1 Leprecon or Avolite, or ETC board